



Permit #F00051222

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051222**Type of Permit:** FILMING**Release Date:** 04/09/2012**Production Company** REM ENTERTAINMENT**Producer** Jason Rem**Insured Company Name** REM ENTERTAINMENT**Director** Edward Inanaru

Contact Phone No. 1 310-273-7818

1st AD Marc Graham

Contact Phone No. 2

Fax

Address 8491 SUNSET BLVD, #278
LOS ANGELES, California 90069**Production Manager** Jason Rem**FilmL.A. Coordinator** Erica Wade**Production Title** INNA**Location Manager** Jason Rem**Type of Production** Music VideoPrimary Phone Mobile - 310-497-9525
Secondary Phone Office - 310-273-7818**Location Assistant** Heather RemPrimary Phone Mobile - 310-505-0743
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$2,450.00

LA COUNTY - BEACH USE \$400.00

Number of Locations 4

LA COUNTY FIRE REVIEW \$282.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$456.00
MONITOR FEELA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS MONITOR \$152.00
ADMIN FEE



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number	F00051222	Location Manager	Jason Rem																		
Production Company	REM ENTERTAINMENT	Primary Phone	Mobile - 310-497-9525																		
Insured Company	REM ENTERTAINMENT	Secondary Phone	Office - 310-273-7818																		
Production Title	INNA																				
Location Address	1200 Ocean Front Walk, Los Angeles, CA 90291																				
Location Name	VENICE BEACH (1200)																				
Location Type	Beach																				
Film Dates	4/10/2012 - 4/10/2012 09:00 - 21:00 1 day																				
Open or Closed to the Public	Open																				
Generic Conditions	All vehicles must be parked on private property Must comply with attached Beaches and Harbors Conditions No cast or crew parking on area streets No interference with vehicular or pedestrian traffic																				
Please see attached documents	North Venice Parking lot map.pdf ParkingGuidelines_2012-03-01.pdf 1GenFilmPermitConditions_2012-03-01.pdf VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf Venice Area January 2010.pdf																				
Equipment on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>5 or 10 ton trucks</td><td>1</td></tr><tr><td>Cast/Crew vehicles</td><td>15</td></tr><tr><td>Cube Trucks</td><td>2</td></tr><tr><td>Generator</td><td>1</td></tr><tr><td>Motor Homes</td><td>1</td></tr></tbody></table>	Type	Quantity	5 or 10 ton trucks	1	Cast/Crew vehicles	15	Cube Trucks	2	Generator	1	Motor Homes	1	Personnel on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast</td><td>10</td></tr><tr><td>Crew</td><td>20</td></tr></tbody></table>	Type	Quantity	Cast	10	Crew	20
Type	Quantity																				
5 or 10 ton trucks	1																				
Cast/Crew vehicles	15																				
Cube Trucks	2																				
Generator	1																				
Motor Homes	1																				
Type	Quantity																				
Cast	10																				
Crew	20																				
Filming Activities	Equipment on property; Equipment on sand; Exterior establishing shots; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment; Ave 19 and Ave 18; Golf cart to transport equipment; Stationary cart used to hold power unit; Bonfire on Beach - Fire Lanterns;																				
Special Effects:	F/X Permit # 17065																				
	<table><thead><tr><th>Type</th><th>No. Times Per Day</th><th>No. Takes Per Take</th></tr></thead><tbody><tr><td>Fire Bars</td><td>1</td><td>1</td></tr></tbody></table>	Type	No. Times Per Day	No. Takes Per Take	Fire Bars	1	1														
Type	No. Times Per Day	No. Takes Per Take																			
Fire Bars	1	1																			
	Description of F/X Scene: Bonfire on Beach - Fire Lanterns																				
Jurisdiction	Political: Los Angeles County - Supervisor District 3	Police: Los Angeles Police Department	Fire: Los Angeles City																		
Thomas Guide	Page: 672	Grid: G6																			
Location Notes	All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation. No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines. All companies must contact parking management at (310) 821-1081 prior to film date to make																				



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 4****Page 2 of 2****Permit Number** F00051222**Production Company** REM ENTERTAINMENT**Insured Company** REM ENTERTAINMENT**Production Title** INNA**Location Manager** Jason Rem**Primary Phone** Mobile - 310-497-9525**Secondary Phone** Office - 310-273-7818

arrangements for parking (see parking guidelines)

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
LOS ANGELES POLICE DEPARTMENTMarisol Camey
Mark Buck**Coordinator Note** NO WATER ACTIVITY**Coordinator Note** Must stay 75 yards clear of the breakwater tower**Coordinator Note** Must fly cables over bike path-

Must place plywood under generator while on sand to capture fluids-

Coordinator Note Cart is for uploading and unloading equipment only and must be returned to parking lot

No driving on beach to capture scenes

Coordinator Note Flames must not be in direct contacted with sand Flames must be contained within fire approved container**Parking Base Camp** Venice Lot @ 2100 Ocean
Location Type : Front Walk, Los Angeles, CA
Other Location 90291**Crew Parking** Venice Lot @ 2100 Ocean
Location Type : Front Walk, Los Angeles, CA
Other Location 90291**Parking Notes**

40 spaces pulling into lot at 7am



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 4****Page 1 of 1****Permit Number** F00051222**Production Company** REM ENTERTAINMENT**Insured Company** REM ENTERTAINMENT**Production Title** INNA**Location Manager** Jason Rem**Primary Phone** Mobile - 310-497-9525**Secondary Phone** Office - 310-273-7818**Location Address** 14499 E Avenue Q, Palmdale, CA, 93591**Location Name** FOUR ACES MOVIE RANCH**Location Type** Ranch**Film Dates** 4/11/2012 - 4/11/2012 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	10
	5 or 10 ton trucks	1		Crew	20
	Cast/Crew vehicles	15		LA County FSA	1
	Cube Trucks	2		assigned	
	Generator	1			
	Motor Homes	1			

Filming Activities Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior motion without sound; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide Page: 4199**Grid:** C6

Parking **Base Camp** Venice Lot @ 2100 Ocean
Location Type : Front Walk, Los Angeles, CA
Other Location 90291

Crew Parking Venice Lot @ 2100 Ocean
Location Type : Front Walk, Los Angeles, CA
Other Location 90291

Parking Notes
45 spaces



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 4****Page 1 of 1****Permit Number** F00051222**Production Company** REM ENTERTAINMENT**Insured Company** REM ENTERTAINMENT**Production Title** INNA**Location Manager** Jason Rem**Primary Phone** Mobile - 310-497-9525**Secondary Phone** Office - 310-273-7818**Location Address** Ocean Front Walk, Rose Av - Washington Blvd, Los Angeles, CA, 90291**Location Type** Park**Location Description** VENICE BOARD WALK**Film Dates** 4/10/2012 - 4/10/2012 09:00 - 21:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Venice Boardwalk Restrictions519 0.pdf
Abbot Kinney, Venice revised June 2011.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	10
	Cast/Crew vehicles	15		Crew	20
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment; Golf cart to transport equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 671**Grid:**

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

ReyRonald Pineda
Mark Buck

Coordinator Note (1) RAPG MONITOR REQUIRED 9AM TO 9PM

NO FILMING/ACTIVITY ON REC CENTER PROPERTY

Parking **Base Camp** Venice Lot @ 2100 Ocean
Location Type : Front Walk, Los Angeles, CA
Other Location 90291

Parking Notes
45 spaces

Crew Parking Venice Lot @ 2100 Ocean
Location Type : Front Walk, Los Angeles, CA
Other Location 90291



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 4****Page 1 of 1****Permit Number** F00051222**Production Company** REM ENTERTAINMENT**Insured Company** REM ENTERTAINMENT**Production Title** INNA**Location Manager** Jason Rem**Primary Phone** Mobile - 310-497-9525**Secondary Phone** Office - 310-273-7818**Location Address** ROSE AVE, PACIFIC AVE, WASHINGTON AV & LINCOLN BL, INCLUSIVE (EXCLUDING ABBOT KINNEY BL, LINCOLN BL & VENICE BOARDWALK), VENICE, CA, 90291**Location Type** Walking Grid**Film Dates** 4/10/2012 - 4/10/2012 09:00 - 21:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cast/Crew vehicles	15		Crew	10
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City Department**Thomas Guide** **Page:** 671**Grid:****Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp** Venice Lot @ 2100 Ocean
Location Type : Front Walk, Los Angeles, CA
Other Location 90291

Crew Parking Venice Lot @ 2100 Ocean
Location Type : Front Walk, Los Angeles, CA
Other Location 90291

Parking Notes
45 spaces

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

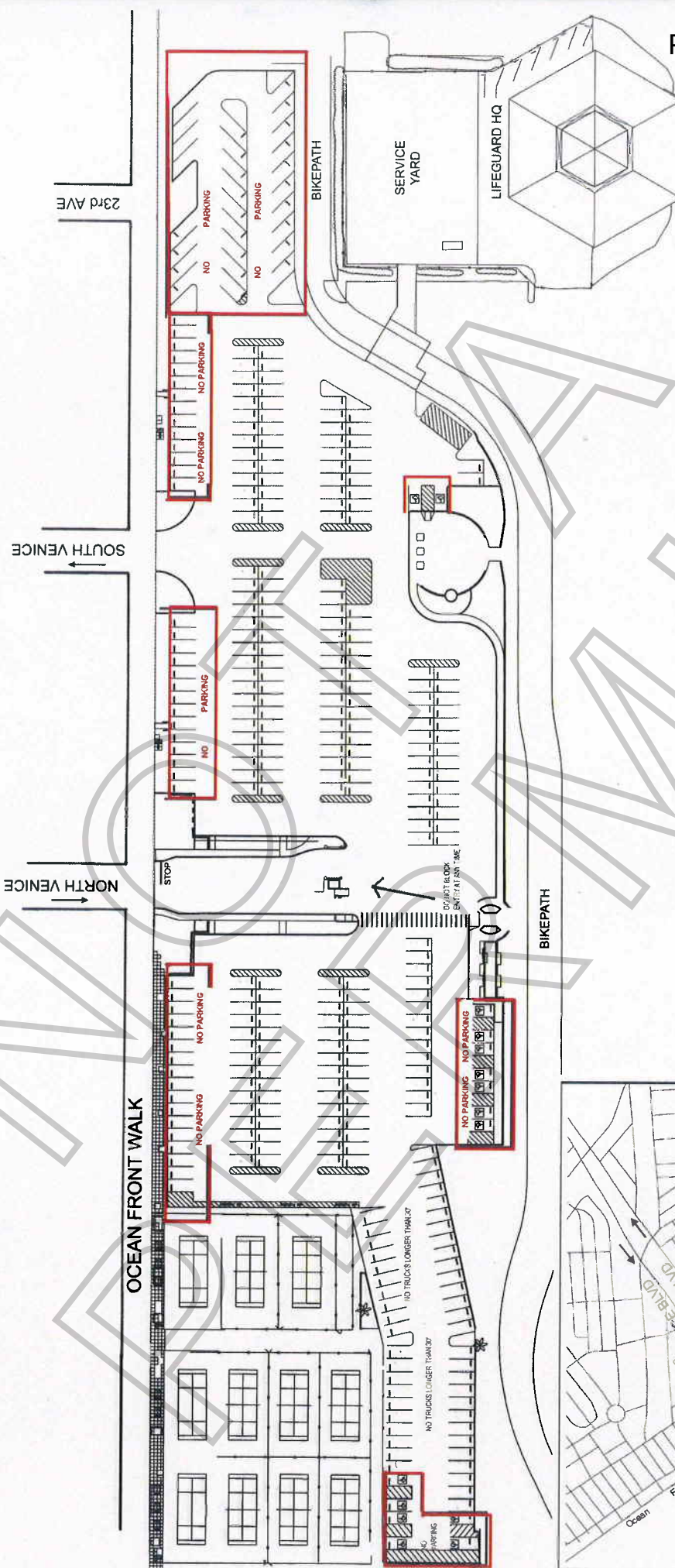
Launching and Landing of Personal Motorized Watercrafts:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.
- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.
- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.
- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

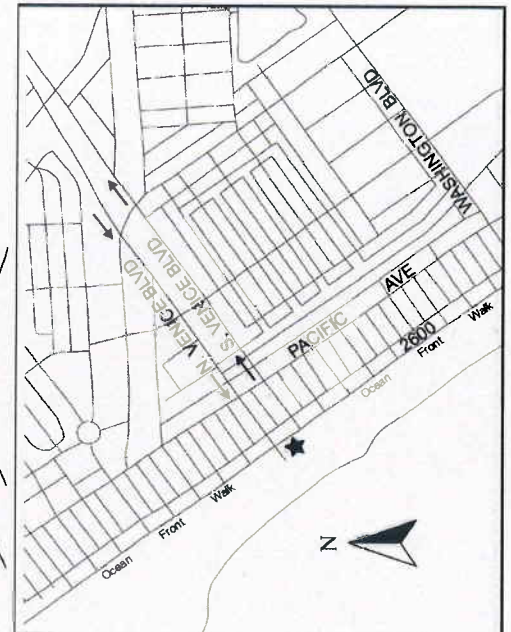
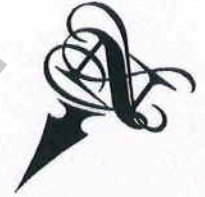
NOT A
NO
PERMIT

VENICE CITY BEACH VENICE BLVD PARKING LOT



Permit #F0005122

Map not to scale.



REGULAR SPACES	37
DISABLED	15
TOTAL	52

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 DKL/CLS

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital data and is not to be used for any other purpose without the written permission of THOMAS BROS MAPS(r). All rights reserved.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BOARDWALK

- Allowed to film at 8:00AM, but **MUST** work around maintenance activities. Filming is allowed at 9:00AM.
- OK to film on boardwalk – from Rose to Washington.
- OK to have 2 minute pedestrian control along the Boardwalk – from Rose to Washington.
- **MUST** have Park Film Monitor on site at all times.
- **MUST** adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.
- OK to have golf cart on site to transport equipment.
- **MUST** allow patrons to pass access areas when cameras are not rolling.
- **Must** work around maintenance activities. Wednesday is mow day. Maintenance has the right of way at all times.
- **NOT** allowed to interview patrons at the boardwalk unless given written consent.
- **MUST** work around park patrons and park activities.
- **NOT** allowed to stop flow of pedestrian traffic at the Boardwalk.
- No Stopping/setting up/parking in front of merchants without prior approval.
- **NOT** allowed to block any access areas to the boardwalk.
- No blocking off exits/entrance of driveways.
- **NO** filming on beach without prior approval.
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- **Must** stay off the turf at all times.
- Company must be aware that Boardwalk might be a little dirty with regards to high patron traffic.
- Company must stay within the boundaries they requested at Venice Boardwalk.
- **Must** stay out of the Rec. Center – i.e. Muscle Beach and Graffiti wall and other areas at all times unless arrange payment with Recreation Center prior to film shoot.
- **If an arrange payment is NOT made with Venice Recreation, then production company is NOT allowed to film at the Recreation Center at any time.**
- **NOT** allowed to block off any area of the boardwalk at all times.
- **MUST** stay off the sand and beach at all times, unless permitted by county beaches and harbor.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-51222**REM ENTERTAINMENT - INNA****(VENICE BOARDWALK – ROSE TO WASHINGTON)**

SPECIAL FILMING CONDITIONS ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Bart Miali (310) 396-9705 or (310) 890-2956 or bart@abbotkinney.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**